

KRAB

FM PROGRAMÉ GUIDE



JAN 1-31

1972

107.7 FM

So capable as to meet the requirements of the expert—So simple as to fit the needs of the novice.

KRAB PROGRAM GUIDE NUMBER TWO HUNDRED AND TWENTY TWO - JANUARY 1972

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KRAB 9029 ROOSEVELT WAY NORTHEAST, SEATTLE, WASHINGTON, 98115 LA 2-5111
107.7 MEGACYCLES 20,000 KILOWATTS

This month's cover was designed by Bob Bevis, who also laid out this guide. Next month's cover will be done by Michael Wiater.

KRAB NEEDS old magazines (news, literary, whatever) so we can compile a picture file for the program guide. If you have any you don't want please drop them by the station - inserting all those pictures into the guide makes typing and laying it out such a lot of fun. Besides, dropping off your old magazines gives you a good excuse to look over the station ... Another good way to find out more about KRAB is to hire a speaker from the newly established KRAB Speakers Bureau. The purpose of the Bureau is to raise monies for KRAB's all but nonexistent publicity fund. Give us a call if you're interested in having a KRABbyte speak at your club meeting, party, etc.

PROGRAM GUIDE ADVERTISING is the only advertising KRAB does - it is intended to help with the cost of printing the guide. You don't have to be a subscriber to place a guide in the ad (guide an ad in the place?)... Anyhow - if you give us an ad it will reach about two thousand people in the course of a month. Guide ad rates are:

\$40 full page
\$20 half page
\$10 quarter page
\$7.50 eighth page, or
\$5 if copy is camera ready

If an ad in the KRAB program guide leads you anywhere, please tell them how you came to be there. Thanks a lot.

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TO: CLEVELAND MATHEWS OR ? MITCHELL
FROM: KRAB, SEATTLE, GREG PALMER 11/12/71/ 9:45 A.M. P.S.T.

PLEASE RUSH THIS TO THEIR ATTENTION

WILLIAM BUCKLEY/GIOVANNI COSTIGAN DEBATE RECORDING DONE LAST NIGHT- HOWEVER, WE WERE MADE TO PATCH INTO A SYSTEM WITH EVERYBODY AND THEIR DOG, AND ONE OF THE LOCAL COMMERCIAL STATIONS USING A FAULTY SONY CASSETTE MACHINE CAUSED A HIGH PITCHED, QUITE DISTURBING TONE THROUGHOUT OUR TAPE. THE MAN RUNNING THE P.A. SYSTEM IS A STATION FRIEND, HOWEVER, AND HE IS MAKING A DUB FOR US, WHICH WILL BE READY THIS AFTERNOON. WE COULD, HOWEVER, IMMEDIATELY SEND YOU OUR TAPE, WHICH IS BROADCASTABLE. PLEASE ADVISE WHICH YOU'D LIKE DONE. THE DEBATE IS APPROX. TWO HOURS LONG, COSTIGAN IS IN FINE FORM, FINE ENOUGH THAT THIS MORNING'S SEATTLE PAPER SAID BUCKLEY WAS 'OUTCLASSED.' THIS IS THE SAME PAPER THAT PREDICTED THE PILOTS WOULD WIN THE PENNANT. I THOUGHT BUCKLEY WAS FINE, THOUGH PERHAPS NOT UP FOR THE OCCASION.

G. PALMER

#94
FM: NPR/WASHINGTON
TO: KRAB/SEATTLE
DT: 11/12/71

ATTN: GREG PALMER

PROGRAM NOT USABLE FOR NET BROADCAST IN LIGHT OF OUR ALREADY EXTENSIVE COVERAGE OF BUCKLEY'S "FIRING LINE." THANK YOU ANYWAY.

DAVE COOPER
NEWS DESK

END

4:22 EST

PROMO 10 SEC

NATIONAL PUBLIC RADIO WILL BROADCAST FORMER PRESIDENT LYNDON B. JOHNSON'S FIRST MAJOR PUBLIC ADDRESS SINCE LEAVING THE WHITE HOUSE WHEN HE SPEAKS BEFORE THE NEW YORK UNIVERSITY GRADUATE SCHOOL OF BUSINESS ADMINISTRATION ON NOV. AT (AM/M).

JAMES P. BARRETT
PUBLIC INFORMATION

END

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TO DAVE COOPER
FROM
KRAB-R

LYNDON JOHNSON PROGRAM NOT USABLE FOR KRAB BROADCAST BECAUSE
OF OUR ALREADY EXTENSIVE COVERAGE OF HIS 'PRESIDENCY' A FEW
YEARS AGO.

DID NOT RECEIVE THAT TOO WELL PLEASE REPEAT.

IT IS NOT WORTH REPEATING. I AM ATTEMPTING TO FIND OUT WHY THE
HELL NPR NEWS WANTED THE BUCKLEY COSTIGAN DEBATE FROM US, WENT
SO FAR AS TO GET BUCKLEYS PERMISSION FOR NATIONAL BROADCAST,
AND THEN, WITH THIS TERSE MENTION FROM THE FAMOUS DAVE COOPER,
DINGED THE WHOLE THING WITHOUT HEARING IT. PLEASE ADVISE.

WYLL D-N BIT A@LOTOSQT-W\$WRDS RUCUJWMD QRM QAN WUYBLUDM*FRM WHOVEVIR PR
OWCUI YUPPPTVY

)=PYUR MQSHWVN DONWTI*BLAME YU NR RM-NG\$PNGRY TH-UW\$N

THE ONLY INTELLIGIBLE WORD IN YOUR LAST MESSAGE WAS BLAME.

DO YOU UNDERSTAND ME?

YES WYLL NOTIFY THU RUPAIR JON T W- T YOUR AYDN

I GOT WILL NOTIFY THU? REPAIR, AND AFTER THAT, NUTTIN.

SHOULD WE GIVE UP?

YUS, NOR NOW Y WIESI DID YOU GET THJ LONW JSW?

I GOT 'DID YOU GET', TPRE THE LONW MSW

I GIVE UP. RYE.

NPR-R

KRAB-R

WE ARE HAIXXX HAVING TROUBLE WITH THIS MACHINE. THEREFORE,
IF YOU CANT READ THE FOLLOWING MESSAGE, JUST 'CLEAR' US AND WE'LL
UNDERSTAND, AND MAIL THE DAMN THING.

TO: DAVE COOPER, CLEVE MATHEWS, NPR NEWS
FROM: GREG PALMER, KRAB, SEATTLE, 11/12/71 2:00 P.M.

RE: BUCKLEY/COSTIGAN DEBATE

WE ARE GREATLY CONFUSED BY THE RECENT TELEX OF DAVE COOPER. IT WAS
OUR UNDERSTANDING THAT NPR WAS INTERESTED IN THE DEBATE HELD HERE
LAST NIGHT, INTERESTED ENOUGH, IN FACT, TO GET BUCKLEY'S PERMISSION
FOR NATIONAL BROADCAST. AS LATE AS LAST NIGHT SOMEONE NAMED
ROTHENBURG, I BELIEVE, FROM NPR, CALLED TO SAY IF WE HAD ANY
TROUBLE TO CONTACT HIM, THAT HE WOULD SEE THE PROGRAM WENT OUT
AS SOON AS WE GOT IT BACK TO YOU. SO, TODAY, I RECEIVE THIS:

PROGRAM NOT USABLE FOR NET BROADCAST IN LIGHT OF OUR ALREADY
EXTENSIVE COVERAGE OF BUCKLEY'S "FIRING LINE." THANK YOU
ANYWAY(SIC).
DAVE COOPER
NEWS DESK

5

I COULD TALK AT LENGTH ABOUT THE STUPIDITY OF THE LOGIC HEREIN,
BUT PERHAPS THE POINT WOULD BE CLEARER TO YOU IF WE SAID,

TO: DAVE COOPER
RE: LYNDON JOHNSON SPEECH
PROGRAM NOT USABLE FOR KRAB BROADCAST IN LIGHT OF OUR ALREADY
EXTENSIVE COVERAGE OF JOHNSON'S "PRESIDENCY". THANK YOU ANYWAY.

HAD YOU HEARD THE PROGRAM AND REJECTED IT, THAT WOULD BE PERFECTLY UNDERSTANDIBLE. TO REJECT IT BECAUSE YOU CARRY THE AUDIO PORTION OF FIRING LINE, AND FOR NO OTHER REASON, IS LUDICROUS. WERE THIS JUST A SPEECH BY BUCKLEY, IT WOULD AT LEAST BE SOMEWHAT UNDERSTANDIBLE, CONSIDERING WHAT PARK BLANTON CALLS NPR'S PARANOIA ABOUT EQUAL TIME. HOWEVER, I CAN ASSURE YOU BOTH SIDES ARE REPRESENTED ADMIRABLY IN THE DEBATE, AND THE ONLY PERSON PERHAPS ELIGIBLE TO ASK FOR EQUAL TIME, UNDER THE FAIRNESS DOCTRINE WOULD BE CHIANG KAI SHEK.

WE DONT WISH TO BE OBTUSE, BUT WE ARE GEATLY CONFUSED. YOUR REPLY WOULD BE GREATLY APPRECIATED, AND WE'LL HOLD ON TO THE TAPE UNTIL THEN. GREG PALMER

The conclusion of the preceding teletype correspondence with National Public Radio was a phone call from Dave Cooper that evening in which he apologized for the confusion and asked us to send the Buckley/Costigan tape immediately. We did, and that was the last we ever heard about the debate.

ANNOUNCING THE FIRST EVER JACK STRAW MEMORIAL FOUNDATION UP UP AND AWAY FLY THE F. SKIES CHARTER FLIGHT

Do you yearn for the thrill and excitement of world travel? Are you tired of looking at other people's slides of continental conquest? Do you see yourself as an undiscovered Lowell Thomas? Does an intimate rendezvous in a picturesque Parisian cafe sound enticing? Do you wish we'd get on with it?

Now, you too, as a member of the JACK STRAW MEMORIAL FOUNDATION, can travel to far away places for a fraction of the regular cost! This Summer, JSMF will be organizing a charter flight to Europe, open only to members of the Foundation and their immediate families. As a subscriber, volunteer or employee of KRAB or KBOO, you qualify. However, like all charter flights, we needs must have a minimum number of people on the aeroplane. So, if you are at all interested in a cheapy flight to Europe,

write and tell us. Naturally, this implies no committment on your part, merely an expression of interest, so we can see if enough folks are sufficiently enticed to go ahead with the project. Also, if you know of non-subscribers who might be interested, give us their names (or have them contact Marcus or Laura at KRAB) and we'll give them all the information about A. subscribing, and B. going. If a goodly number of people express interest, we'll go ahead and find out exact costs, dates of departure and return, etc. So please, if you have the remotest interest in travelling with us, write (if you call we will undoubtedly lose the information, alas, so you'd best write) and tell us. Thanks.



FURTHER PROGRAM ADDITIONS

From now on, the program guide will contain a special section for programs that arrived too late to include in the regular listings. This is being done in an attempt to make the program guide as timely as possible, which is somewhat difficult when the deadline is the tenth of the previous month. As always, the best way to find out what special programs have been added during the month is to listen to NOTES FOR THE NIGHT, each night at 7:05.

SUNDAY, JANUARY 9, 12:45 p.m.

WILLIAM KUNSTLER

The renown 'radical' attorney, chief defense counsel for the Chicago 8, speaking at the Arctic Club in Seattle on December 18 concerning his experiences at Attica. He calls for a radical change in the American system. Recorded for KRAB by Martin Lewis at the annual ACLU Bill of Rights meeting.

MONDAY, JANUARY 17, 6:30 p.m.

INTERVIEW WITH BARBARA GOLD

Barbara Gold has been a driving force in the natural childbirth movement in the Northwest area, having taught natural childbirth classes for many years and shared the experience of over 2000 deliveries with her husband, Dr. Morris Gold of Lynnwood. She is interviewed here, in a tape made December 21, by Martin Lewis.

AND REMEMBER, IN THAT WE'VE FORGOTTEN TO LIST IT ANYWHERE ELSE, THAT ALL THINGS CONSIDERED, THE DAILY NEWS MAGAZINE PRODUCED BY NATIONAL PUBLIC RADIO, WILL BE HEARD EVERY MORNING, TUESDAY THROUGH FRIDAY, AT 5:30 a.m., BEFORE PHIL MUNGER'S MORNING PROGRAM. THIS WILL BE HEARD ON A TWELVE HOUR DELAY FROM THE NIGHT BEFORE, AND IS DONE ON A TRIAL BASIS. IF YOU LIKE THE PROGRAM AT THAT TIME, PLEASE LET US KNOW.

Remember when you were moving and you went to the post office to see about your mail being forwarded to your new address and the kindly old man behind the counter, the kindly old man with the twinkle in his eye and the stamp stuck to his lapel said not to worry, and he held your hand and assured you all your mail would be forwarded to your new little bungalow, and then he patted your head and sent you out the door and as you were going you looked back and he smiled sweetly and said it again, Dont worry, liebchen, he said? WELL, HE WAS LYING!! That kindly old man was lying through his kindly old teeth, and you believed him, didn't you? You believed all your mail would be forwarded, and now you wonder what happened to your program guide and you're about to call the station and complain that some dummy has done it again and forgotten to mail you the current guide. You know where your guide is? YOUR KINDLY OLD MAILMAN BACK IN YOUR OLD NEIGHBORHOOD THREW IT IN THE GARBAGE CAN, THAT'S WHERE YOUR GUIDE IS! Do you want to know how to avoid such horrible embarrassment the next time you climb in the Model A and drive to California? It's simple. Just send KRAB a note saying where you're going, when you'll be there, and what the old and new addresses are. We'll take it from there. And please, don't worry, liebchen.

By the way, if you are planning on moving out of the KRAB coverage area (how's that for a Sandy Hillism?) and you're going to: PORTLAND, ORE., LOS GATOS, CALIF. (or vicinity), ST. LOUIS, MO., HOUSTON, TEX., YELLOW SPRINGS, OH., or even some other places in the next few years, let us know and we can transfer your subscription to the fine KRAB NEBULA station in that area.



William Kunstler at Attica



MORNING SCHEDULE 7-11 AM WEEKDAYS

MONDAY, JANUARY 3	Bird songs and legends of the American Indians
TUESDAY, JANUARY 4	Surveying January's music calendar at KRAB
WEDNESDAY, JANUARY 5	Songs of Peace around the world
THURSDAY, JANUARY 6	7:00 am - French Baroque dances 9:00 am - Love songs from the Himalayas
FRIDAY, JANUARY 7	The golden age of the motet
MONDAY, JANUARY 10	Music from the coast of west central Africa
TUESDAY, JANUARY 11	7:00 am - Russian songs and dances 9:00 am - German Baroque dances
WEDNESDAY, JANUARY 12	Songs of Peace around the middle east and the Mediterranean
THURSDAY, JANUARY 13	7:00 am - Italian Baroque dances 9:00 am - Balkan, Greek, and Turkish dances
FRIDAY, JANUARY 14	The development of the instrumental concerto
MONDAY, JANUARY 17	Animal songs and legends of the American Indians
TUESDAY, JANUARY 18	European classical songs of Peace
WEDNESDAY, JANUARY 19	Songs of Peace from central Asia
THURSDAY, JANUARY 20	A voyage through modern music in search of Peace
FRIDAY, JANUARY 21	7:00 am - English Baroque dances 9:00 am - Songs in praise of the Prophet
MONDAY, JANUARY 24	Baroque diversion I
TUESDAY, JANUARY 25	7:00 am - Songs in praise of Krishna 9:00 am - Vocal music of Purcell
WEDNESDAY, JANUARY 26	Songs of Peace from the far east
THURSDAY, JANUARY 27	7:00 am - Vocal music of J.S. Bach 9:00 am - Buddhist songs of praise
FRIDAY, JANUARY 28	Baroque diversion II
MONDAY, JANUARY 31	A short history of Japanese music

SATURDAY, JANUARY 1, 1972

9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire



5:00 p.m. FOUR ITALIAN MADRIGALS OF HEINRICH SCHUTZ
 Sospir Che del bel Petto
 Dunque addio, addio care selve
 Tornate, tornate o cari baci
 Performed by the Gachinger Kantorei,
 conducted by Helmuth Rilling (Nonesuch)

5:15 W.B. YEATS: RESURRECTION (1931)
 A Play with Music (his last)
 Musicians....Jane Carty and Cait Lan-
 igan
 The Hebrew...Ronnie Walsh
 The Greek....Eamonn Keane
 The Syrian...Jim Norton
 Directed by Barry Cassin and Noel Mac-
 Mahon; music composed and directed by
 Gerard Victory, with Janoes Keszei
 and Friedmann Lembens, percussion.
 (Argo) (1:00 Tuesday)

5:40

RECENT MUSIC FOR STRING ORCHESTRA
 Jean-Pierre Guezec: Successif-Simul-
 tane for 12 strings
 Gyorgy Ligeti: Ramifications for 12
 strings
 Andre Boucourechliev: Ombres "Hom-
 mage a Beethoven" (Pathe-Marconi)

6:30

LIEDER
 Part Five of the brief introduction
 on Seraphim

7:00

NOTES FOR THE NIGHT
 Heard every night at this time, and
 containing notes of scheduled and un-
 scheduled programs.

7:05

MAGIC MIND
 Alister Conway with the reach inside
 of the conscious (1:30 Tuesday)

8:00

AYN RAND: "THE MORATORIUM ON BRAINS"
 From the Ford Hall Forum in Boston,
 November 15, the noted author of Atlas
Shrugged (and 5000 other works, includ-
 ing "The Virtue of Selfishness" and
 "Introduction to Objectivist Episti-
 mology") speaks to what she sees as
 the general failure of the intellec-
 tuals in the United States. Miss Rand
 discusses Statism (the centraliza-
 tion of power); President Nixon's Wage-
 Price Freeze; the failure of Pragma-
 tism; and many other subjects (her
 talk is followed by questions from
 the floor). One quote may give you
 the flavor of her talk: "Favors are
 not a substitute for right and fear
 is not an incentive to ambition.
 Fear makes people shrink in moral and
 mental stature and draw away from
 action. It is precisely this kind of
 thinking-he calls it 'self-sacrifice'-
 that Mr. Nixon expects." (NPR) (11:30
 Monday)



Ayn Rand, a few years back

10:00

BLUEGRASS - Tiny Freeman

SUNDAY, JANUARY 2

- 10:00 a.m. A CHILD'S GARDEN OF VEGETABLES
With Dick Parker, featuring mostly classical music and, usually, an improvisational interview.
- 12:00 NOON JEAN SHEPHERD (WOR)
- 12:45 p.m. HARRY PARTCH: DELUSION OF THE FURY
A Ritual of Dream and Delusion, with an ensemble of unique instruments (all built by Harry Partch), conducted by Danlee Mitchell:
EXORDIUM: The Beginning of a Web
Act One- On a Japanese Theme
1. Chorus of Shadows
2. The Pilgrimage
3. Emergence of the Spirit
4. A Son in Search of His Father's Face
5. Cry From Another Darkness
6. Pray For Me
SANCTUS: An Entr'acte
Act Two- On an African Theme
1. The Quiet Hobo Meal
2. The Lost Kid
3. Time of Fun Together
4. The Misunderstanding
5. Arrest, Trial and Judgement (Joy in the Marketplace!)
6. Pray for Me Again
A STRANGE FEAR! (Columbia)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 A CONCERT OF SONGS BY ARNOLD SCHOENBERG
Two Songs, Opus 1 - Donald Gramm, bass baritone and Glenn Gould, piano
The Book of the Hanging Gardens, Opus 15 - Helen Vanni, mezzo-soprano and Glenn Gould, piano
Four Orchestral Songs, Opus 22 - Regina Sarfaty, soprano.
The Columbia Symphony Orchestra, conducted by Robert Craft (Columbia)
- 6:00 A PANEL DISCUSSION ON EARLY CHILDHOOD EDUCATION
From the Little School, November 6, 1971. Participants are: John H. Niemeyer, President, Bank Street College of Education; President, Board of Directors, Day Care and Child Development Council of America, Inc. J. William Rioux, President, the Mer-

rill-Palmer Institute. E. Robert La-Crosse, Jr., President, Pacific Oaks College. Irving Berlin, University of Washington, School of Medicine, Head of Division of Child Psychiatry.
(Rescheduled from Th. Dec. 2) (11:50 Thursday)

- 7:05 COMMENTARY
Heard six nights a week at this time
- 7:30 HEINRICH SCHUTZ: MOTETS
Numbers 29, 33, 34, and 35, from 'Cantiones Sacrae' performed by the Niedersächsischer Singkreis of Hannover, directed by Willi Trader.
- 7:45 TWO RENAISSANCE DANCE BANDS
Performing groups are the Early Music Consort of London and the Morley Consort, both directed by David Munrow. This recent recording seems to look into the art of improvisation more than do most such performances by such large groups. The music:
Tielman Susato: 12 Dances from "The Danserye" (1551)
Thomas Morley: Broken Dances from "First Book of Consort Lessons" (1599) (EMI)
- 8:40 THE ANTHROPOLOGY OF RACIAL PREJUDICE
An Address given at Central Washington State College in 1969 by Dr. Marvin Harris. Dr. Harris is on the faculty of Columbia University, and is the author of, among others, The Rise of Anthropological Theory and The Nature of Cultural Things. Dr. Harris will also be heard this month in a three segment program generally titled VALUES AND BEHAVIOR. (2:00)
- 9:30 KING BISCUIT TIME
Bob West and Cliff Butler and blues
- 11:00 THE ROBOTNOR HOURS
Ray Serebrin with rock, R&B, and jazz
- 1:00 a.m. THE RUT OF ROSWELL
jazz



MONDAY, JANUARY 3

- 5:00 p.m. FROM THE FOUL LINE
Seattle Sonics and NBA news with Roger Sale, produced by Lani Hatfield. (11:30)
- 5:30 RADIO ITALY
Six Works of Nicolo Castiglioni (b. 1932)
"Impromptus 1-4 for Orchestra," Symphony Orchestra of RAI of Rome, conducted by Bruno Maderna.
"Divertimento," produced at the Studio di Fonolgia of RAI, Milan.
"Eine Kleine Weihnachtsmusik," Orchestra of Teatro La Fenice, conducted by Nino Sanzogno, with the composer at the piano.
"Sequenza for Orchestra," Orchestra of RAI of Rome, with Hans Rosbaud conducting.
"Decors" for orchestra, Symphony Orchestra of RAI of Milan, conducted by Bruno Maderna.
"Noble Figures for Voice and Orchestra," Symphony Orchestra of RAI of Rome, conducted by Bruno Maderna, with Ingrid Schwerin, soprano.
- 6:30 OPEN TIME
- 7:05 COMMENTARY
Seattle Draft Counsel (11:00)
- 7:30 LETTERS AND THINGS
Station news
- 7:45 LETTER FROM ENGLAND
Michael Scarborough of Yorkshire, with comments on current English happenings and customs (12:45)
- 8:00 THE OLD WAX WORKS
Memory songs of yesteryear with Earl Smith
- 9:00 HUGO WOLF: SELECTIONS FROM THE MORIKE VOLUME
- | | | |
|---|---|---------------------------|
| 1. Begegnung
Lied vom Winde
Auf einer Wanderung
Heimweh | } | Elena
Gerhardt |
| 2. In der Fruhe
Der Gärtner
Das verlassene Mägdlein | | Régine
Crespin |
| 3. Verborgenheit
Gesang Weyla's
Selbstgeständnis
Der Tambour | } | Hermann
Prey |
| 4. Lebewohl
Schlafendes Jesukind
Elfenlied | | Elisabeth
Schwartzkopf |

- 10:00 JEAN SHEPHERD (WOR)
- 10:45 HOME MOVIES
David Meltzer, from Bolinas
- 11:30 DRY SLOUGH ROAD
Nancy Keith, presenting classical and ethnic music, and talk

just dont you miss whats
at the MANOLIDES gallery
this Month

109 S. Main St.



LA 4-1110
MON-SAT
12-7

The Folkstore
5249 U. Wy. N. E.
Folk Arts - Instruments - Books
Seattle Folklore Society



TUESDAY, JANUARY 4

NOON

JEAN SHEPHERD

Not a repeat from the night before,
but a new program from WOR.

-R. Frost



5:00 p.m. THE LEGACY OF THURSTON DART
Concert I

Georg Friedrich Handel: Harp Con-
certo in F major, Opus 4, no. 5.
Osian Ellis, harp; the Philomusi-
ca of London, directed by Thurston
Dart.

William Lawes, Consort music:
Sonata No. 8 in D major; Sonata
No. 1 in G minor; Six-part Consort
Suite No. 1 in C minor; Consort
Suite in G minor. Performed by
the Elizabethan Consort of Viols,
directed by Thurston Dart (Argo)



6:00

OF BLUE ANTS AND HORNET NESTS

John Foster Dulles once dismissed the
vast army of blue-clad voluntary
workers in China as "blue ants."
Ann Tompkins, American social
worker and teacher, appropriated
Dulles' remark for the title of
her report. She adds to it the
concept of "hornet nests" in
anticipation of the controversy
that usually ensues when she
describes her experiences in
China. (CSDI) (1:00 Friday)

7:05

COMMENTARY (11:00)

7:30

SOVIET PRESS AND PERIODICALS

William Mandel. Listeners wishing
to submit questions for Dr. Mandel's
monthly Q & A program may do so in
care of KRAB. (KPFA) (11:30)

8:00

OLD TIME MUSIC

John Burke and Phil Williams with
traditional American music.

9:00

MUSIC OF SOUTHWEST UPPER VOLTA

The Lobi, Gan, Dagari and Biri-
for peoples, featuring xylophones,
kettledrums, finger metallophones,
mouthbaws, whistles, rattles, drums,
stones and forked harp. (Ocora)

9:40

VALUES AND BEHAVIOR, PART ONE

Sacred Cows, Pigs and Theories.
A series of three lectures by
anthropologist Marvin Harris.
Part two, The Roles of Values
and Beliefs in Underdevelop-
ment, will be heard Saturday,
Jan. 8, at 5:00 p.m. (12:00)

11:00

URBAN BLUES

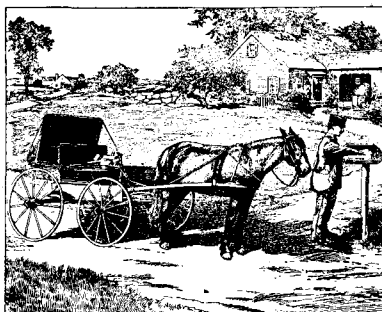
with Dick Shurman

WEDNESDAY, JANUARY 5

- 1:30 p.m. A CONCERT OF OLD ITALIAN MASTERPIECES FOR ORGAN
 Performed by Fernando Germani on the Pietro-Nachini organ in Santa Maria del Riposo zu Venedig (built in 1751).
 Girolamo Frescobaldi
 Toccata Quinta, Quarta, Prima Terza and Sesta.
 Bernardo Pasquini
 Toccata dell'ottavo tono (in G major), Sonata in E minor.
 Domenico Zipoli
 Canzon in G minor
 Giovanni Maria Casini
 Pensiero per l'organo II
 Giuseppe Joseffo Bencini
 Fuga in G major, Sonata in F minor
 Nicolo Antonio Porpora
 Fuga in E major
 (DGG Archive)
- 2:30 SID AND MARY BROWN
 Mostly classical Indian music
- 5:10 INDIAN HOUSE
 Handgame of the Kiowa, Kiowa Apache, and Commanche. Recorded live at Carnegie, Oklahoma, the Carnegie Roadrunners, an all Kiowa team, met Billy Goat Hill on November 24, 1968. This music accompanies this ancient and widespread hide-and-guess game.
- 5:50 TWO MASSES OF PALESTRINA
 Sine Nomine
 Ecce Ego Joannes
 Performed by the Choir of the Carmelite Priory of London, conducted by John McCarthy.
 Mary Thomas, soprano
 Edgar Fleet, tenor
 Jean Allister, contralto
 Christopher Keyte, bass
 (L'Oiseau-Lyre)
- 6:45 HENRY COWELL: "SYNCHRONY" FOR ORCHESTRA
 Performed by the Polish National Radio Orchestra conducted by William Strickland. Many of the finest American music of the '30s and 40s was written for Martha Graham's modern dance company. Cowell wrote "Synchrony" in 1930 for Miss Graham as a ballet to be played not with the dancers, but in alternation with

them. The version heard here is an orchestral version of the original chamber score, revised by Cowell himself. (CRI)

- 7:05 COMMENTARY (11:00)
- 7:30 STRUCTURES IN SOUND
 Music written for and performed on a musical instrument based on the resonance and dissonance of metals. It was designed by Jacques Lasry and Francois Beschet.
 Budapest Rhapsody, Quartet for Three, Lion's Marrow, Malaria and Shadow Games. Jacques Lasry
 Pieces Nouvelles. Lasry; Marche. Daniel Ousounoff; Suite, Soho Ballet and Sonatino. Lasry
 Valse and Ouzounoff; Spontaneite - Lasry and Altitude 10,000. Lasry and R. Simon. (Disque BAM)
- 8:40 W. B. YEATS: THE CAT AND THE MOON (1926)
 A play with music.
 Narrator.....Chris Curran
 1st and 2nd musician..Cait Lanigan
 3rd musician.....Jane Carty
 Blind Beggar.....Arthur O'Sullivan
 Lame Beggar.....Eamonn Keane
 Saint.....Ronnie Walsh
 Directed by Barry Cassin and Noel MacMahon; music composed and directed by Gerard Victory: Deidre McNulty, piano; Sidney Egan, clarinet; and Janos Keszei, percussion. (Argo) (11:30)
- 9:00 ETHNIC MUSIC
 Robert Garfias with classical and folk music of people.



THURSDAY, JANUARY 6

- 1:30 p.m. MUSIC OF JEAN RIVIER
Performed by the Chamber Orchestra
of Radio-TV France, directed by
Andre Girard. Soloists are:
Roger Delmotte - trumpet
Daniel Deffayet - alto saxophone
Alain Motard - piano
Concerto for Trumpet and Alto Saxo-
phone
Music for Piano
Concerto Breve for Piano and Strings
(Barclay)
- 2:15 GEORGE SHANGROW
Music from everywhere
- 5:15 THE BOOK REVIEW
Colette Menasian with her views on
How To Grow Vegetables And Fruits
By The Organic Method, edited by
J. I. Rodale and staff. (Rodale
Books) (11:45)
- 5:30 THE VAST WESTLAND
Barry West with jazz
- 7:05 COMMENTARY
(11:00)
- 7:30 THE WEEK'S CALENDER
Ron Hainline (11:30)
- 7:45 SEVENTEENTH CENTURY SPANISH ORGAN
MUSIC
Works by Juan Bautista Jose Cabanilles
(1644-1712), Spain's last great Ren-
aissance musician, performed at the
15th century organ of Daroca and the
organ of the Emperor of the Cathedral
of Toledo by Father Paulino Ortiz.
(HISPAVOX)
- 8:30 WRITING A HISTORY OF SEATTLE
Roger Sale with part six of the series
(12:00)
- 9:00 LEFT PRESS REVIEW
Frank Krasnowsky (12:30)
- 9:30 CLASSIC JAZZ
Mike Duffy
- 11:00 SOMETHING, BUT DON'T EXPECT ANYTHING



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FRIDAY, JANUARY 7

- 5:00 p.m. THE FILM REVIEW
Richard Jameson
- 5:30 KRUNGHORNS AND KINGS
Randy McCarty, beginning at the beginning
- 7:05 COMMENTARY (2:15 Monday)
- 7:30 INFORMER FOR THE FBI
David Sannes admits to having worked as an informer and provocateur for the FBI in Seattle. He has also admitted, on NET, that he participated in a plot to blow up a bridge and booby-trap a bomb to kill a young radical. He talks with Bruce Soloway. (WBAI) (12:30 Tuesday)
- 8:40 THE TRAVELLING STEWARTS
With these Scottish songs: Johnnie, My Man; Willie's Fatal Visit; The Battles O'er; Scotland the Brave; The 51st Division in Egypt; Bogie's Bonnie Belle; McGinty's Meal and Ale; My Bonnie Tammy; MacPherson's Lament; The Drunken Piper; Brig o' Perth; Reel o' Tulloch; Loch Dhui; The Dawning of the Day; and, Donald's Return to Glencoe. These people are indeed travelers, very much like the Tinkers of Ireland. (Topic)
- 9:20 TELL US ALL ABOUT YOUR FRIENDS: THE GRAND JURY SYSTEM
Originally designed to protect citizens from overzealous prosecutors, grand juries today use their subpoena power to conduct secret interrogations about "subversive activities." Failure to answer questions can result in an indefinite jail sentence. This is a discussion of the legal and political aspects of this issue between people who have had first-hand experience with grand juries under the Nixon-Mitchell administration: Leslie Bacon, who testified in Seattle about the capitol bombing and served a month in jail for contempt; Judy Gumbo, subpoenaed in New York about the Capitol bombing; Sister Carol Vericker, subpoenaed about an alleged plot to raid an FBI office; Jim Reif, a lawyer from the Center for Constitutional Rights; and Tom Davidson of the Harrisbury Defense Committee. (WBAI) (11:45 Wednesday)
- 11:00 BUMBLING WITH BALTIC



Leslie Bacon

SATURDAY, JANUARY 8

9:00 a.m. JAZZ FOR A SATURDAY MORNING
Tim Wire



5:00 p.m. VALUES AND BEHAVIOR, PART TWO
The Role of Values and Beliefs in Underdevelopment, with Dr. Marvin Harris, anthropologist at Columbia University.

6:30 LIEDER
The last program of German art songs from the Seraphim series

7:05 MUSIC OF ALBERT, PRINCE OF SAXE, COBURG AND GOTHA
Performed by the Purcell Consort of Voices with Jennifer Partridge, piano. Directed by Grayston Burgess. Sixteen performances of songs written by Queen Victoria's husband during his teenage years. (Argo)

8:00 JONATHAN KOZOL: "WHAT'S WRONG WITH THE BOSTON PUBLIC SCHOOLS
Or, Public Education is doing a good job." From the Ford Hall Forum in Boston, the author of DEATH AT AN EARLY AGE: THE DESTRUCTION OF THE HEARTS AND MINDS OF NEGRO CHILDREN IN THE BOSTON PUBLIC SCHOOLS, addresses and answers questions, November 20, 1971. His new book, FREE SCHOOL (Houghton Mifflin) is due out soon. "Maeternich did not give scholarships to educate Rousseau. And Richard Nixon does not live to subsidize the birth of ethics in this land. Children do not go to school to learn to be good human beings. They go to school to learn to be good citizens. To learn to vote with reasonable predictability, to buy and borrow in response to standard stimuli, to kill on orders, and to sleep eight hours without grief. Basic training does not begin in boot-camp; it begins in kindergarten." (NPR) (12:15 Monday)

Jonathan Kozol



10:00 BLUEGRASS
Tiny Freeman

SUNDAY, JANUARY 9

- 10:00 a.m. A CHILD'S GARDEN OF VEGETABLES - Dick Parker presents music and bizarities
- 12:00 JEAN SHEPHERD (WOR)
- 12:45 OPEN TIME
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 MUSIC OF THE 20TH CENTURY - Stan Keen
- 6:30 THE JOHN FAHEY HALF HOUR - Elliot Swanson
- 7:05 COMMENTARY (11:00)
- 7:30 MODERN MUSIC FOR SOLO VOICE
 Roman Haubenstock-Ramati - Credentials or think, think lucky. Cathy Berberian, soprano; members of the Southwest German Radio Orchestra.
 Luciano Berio - Sequenza III for voice. Cathy Berberian, soprano.
 Hans Otte - Defile, Extraits, Reverence. Joan Carroll, soprano; Harald Boje, piano.
 Sylvano Busotti - Il Nudo. Lili-ana Poli, soprano; Quartett der Societa Cameristica Italiana.
 Luigi Nono - Frauenstimme und Instrumente - Liliana Poli, soprano; Women's choir and Symphony of Radio Berlin, directed by Bruno Maderna (Horzu-Wergo)
- 8:15 TOOTHPICK, LISBON AND THE ORCAS ISLANDS
 Contemporary poetry with Michael and Joanne Wiater. Works: ANOTHER WORLD, an anthology edited by Anne Waldman (Bobbs Merrill); THE SINKING COLONY by Lee Harwood (Fulcrum); and GERTRUDE STEIN: A PRIMER FOR THE GRADUAL UNDERSTANDING OF GERTRUDE STEIN (Black Sparrow). (11:30)
- 9:00 ITMAN: STEVE REICH AND JON GIBSON
 Richard Friedman of KPFA talks with composer/performers Steve Reich and Jon Gibson about Reich's very unusual music. His "Four Organs" and an exciting recording of drumming which Steve recorded in Ghana are heard.
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 a.m. ROSWELL'S RUT - jazz



Anne Waldman

MONDAY, JANUARY 10

- 5:00 p.m. FROM THE FOUL LINE
Roger Sale with the Seattle Sonics
(11:30)
- 5:30 RADIO ITALY
Nicolo Castiglioni (b. 1932): "Attraverso lo Specchio" (Through the Looking-Glass), an Opera for radio in one act. Symphony Orchestra and Chorus of RAI of Turin, conducted by Carlo Franci. Cast:
Alice.....Catherine Gayer, soprano
Alice, spoken...Ivana Erbetta
Ariel.....Catherine Gayer, soprano
Puck.....Adriana Martino, soprano
Echo.....Giovanna Fioroni, mezzo-soprano
Oberon.....Giovanni Ciminelli, baritone
Oberon, spoken...Alberto Pozzo
First speaker...Elvio Ronza
Second speaker...Anna Caravaggi
(Winner of "Premio Italia" 1961)
- 6:30 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 LETTERS AND THINGS - Greg Palmer
- 7:45 LETTER FROM ENGLAND - Michael Scarborough
- 8:00 MASK MUSIC OF THE DAN
A people of 350,000 living at the intersection of Guinea, Liberia, and the Ivory Coast. (Ocora)
- 8:40 HIMANGSHU BISWAS
Indian flutist with Shankha Chatterjee, tabla, performing:
Raga: Narayanee
Thumree (Khamaj)
Dhun
(Odeon)
- 9:20 MUSIC FROM THE IVORY COAST
Performed by musicians of the Gouro tribe, polyphonically with xylophones, transverse horns, bells, and drums. (Ocora)
- 10:00 JEAN SHEPHERD (WOR)
- 10:45 HOME MOVIES - David Meltzer
- 11:30 BACH TO THE PLAYPEN

TUESDAY, JANUARY 11

- 5:00 p.m. THE LEGACY OF THURSTON DART
Concert II
Henry Purcell - Three sonatas in III Parts (1683); Neville Marriner, violin; Peter Gibbs, violin; Desmond Dupre, bass viol; Thurston Dart, organ.
J.C. Bach - Vauxhall Songs; Elsie Morison, soprano
J.C. Bach - Sei Canzonette a Due, Opus 4; Jennifer Vyvyan and Elsie Morison, sopranos
J.C. Bach - Concerto in F major for Organ and Strings; Thurston Dart, organ soloist
The Boyd Neel Orchestra, directed by Thurston Dart, performs in the three works of J.C. Bach. The organ concerto is played between the third and fourth Canzonette. (L'Oiseau-Lyre)
- 6:00 THE MUSIC OF TURKEY - Ali San
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS - William Mandel (11:30)
- 8:00 THE PEOPLE'S MUSIC OF CHINA - Lim Chew-Pah
- 9:30 RECENT WORKS OF ALBRIGHT, FOSS, HILLER, AND SCHWARTZ
William Albright: Works for Organ Organbook, Juba, Pneuma; Marilyn Mason, organist CRI
Lukas Foss directs his Paradigm for chamber ensemble
Lejaren Hiller directs his Algorithms I, Version I; for chamber ensemble
Elliot Schwartz: Signals, for trombone and contrabass
DGG Avant Garde
- 11:00 URBAN BLUES - Dick Shurman

WEDNESDAY, JANUARY 12

- 1:30 p.m. FESTIVE BAROQUE MUSIC FOR WINDS
Performed by the Ensemble Musica Antiqua, directed by Rene Clemencic. A concert of short compositions by fourteen composers, written during the seventeenth century. (DGG Archiv)

- 2:10 AMJAD ALI KHAN
Sarod, with Santa Prasad, tabla:
Raga: Desh - slow and fast gats in
Teental
Raga: Kiranranjani - alap and gat
in Rupak tala Dhun in Bhairavi.
(Odeon)
- 2:50 MUSIC FOR FLUTE AND HARP
Performed by Maxence Larrieu, flute
and Martine Geliot, harp.
Jean-Baptiste Loeillet - Sonata in F
major
Georg Friedrich Handel - Sonata in G
minor, Opus 1, No. 2.
Wolfgang Amadeus Mozart - Sonata V
in C major K14
Sonata VI in B minor K15
Andante in C major K315
(Classic)
- 3:30 ISRAEL IN EGYPT (1738)
Oratorio by Georg Friedrich Handel.
This work is his most renowned ora-
torio in the realm of the chorus.
The performers are: the Leeds Festi-
val Chorus and the English Chamber
Orchestra, conducted by Charles Mac-
kerras; vocal soloists are: Heather
Harper, Patricia Clark, Paul Esswood,
Alexander Young, Michael Rippon, and
Christopher Keyte. (DGG Archiv)
- 5:10 INDIAN HOUSE
Recorded live at the Gallup (New Mex-
ico) Inter-Tribal Ceremonial, August
14-17, 1969. Heard are the Hopi Buf-
falo Dance, Jemez Eagle Dance, Ute
Bear Dance, San Juan Butterfly Dance,
Zuni Rain Song, Navajo Feather Dance,
Taos Belt Dance, Pawnee Ghost Dance,
Zuni Doll Dance, Quechan Night Hawk
Dance, Crow Sun Dance, San Carlos
Apache Crown Dance, Laguna Turkey
Dance, and Kiowa Attack Dance. This
program ends the Indian House Records
series. For further information,
contact Tony Isaacs at Indian House,
Taos, New Mexico.
- 5:50 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 VALUES AND BEHAVIOR, PART THREE
Values, Poverty and Nuclear Family,
presented by Dr. Marvin Harris
author of THE RISE OF ANTHROPOLOGI-
CAL THEORY. (11:30)
- 9:00 ETHNIC MUSIC - Robert Garfias

THURSDAY, JANUARY 13

- 1:30 p.m. ALONG THE COALY TYNE
Old and new Northumbrian songs, sung
and played by Louis Killen, with
banjo and concertina; and Johnny Han-
del, with guitar and melodeon; accom-
panied by Colin Ross, tin whistle,
fiddle, and Northumbrian pipes. The
Anti-Gallican Privateer; The Collier's
Rant; Up the Raw; Farewell to the
Monty; The Blackleg Miners; The Coll-
ier Lad; Dollia; The Waggoner; Der-
wentwater's Farewell; Stottin Doon
the Waall; Keep Your Feet Still; The
Stoneman's Song; Aw wish Pay Priday
Was Come; Durham Big Meetin Day; The
Trimdon Grange Explosion; The Putter;
and, Sair Fyeld Hinnny. (Topic)
- 2:15 GEORGE SHANGROW
Music in the afternoon
- 5:15 THE BOOK REVIEW
Colette Menasian reviews "A MODERN
HERBAL: The Medicinal, Culinary, Cos-
metic, and Economic Properties," by
Mrs. M. Grieve F.R.H.F. (Hofner Pub-
lishing Company, New York)
- 5:30 BALTIC'S BOP STOP
The influence of Duke Ellington ex-
plored through the works of three
contemporaries, Dizzy Gillespie,
Charles Mingus, and Thelonius Monk,
mostly with big bands.
- 7:05 COMMENTARY (11:00)
- 7:30 THE WEEKLY COMMUNITY CALENDAR - Bob
Hainline (11:30)
- 7:45 SON OF BACK TO THE GARDEN
Three more improvisational interviews
done over the past few months on A
CHILD'S GARDEN OF VEGETABLES Sunday
morning. Heard in a variety of roles
are Dick Parker and Greg Palmer.
(12:30)
- 8:30 WRITING A HISTORY OF SEATTLE
Roger Sale with part seven (12:00)
- 9:00 LA VERA ISTORIA DELLA CANTORIA
DI LUCA DELLA ROBBIA
Music, written for radio by Janos
Komives. Performed by members of
Radio-TV France, directed by Roger
Albin. (Barclay)
- 9:30 VINTAGE JAZZ - Hal Sherlock
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING

FRIDAY, JANUARY 14

- 5:00 p.m. THEATRE AND FILM REVIEW
Jim Mish'alani and Richard Jameson, respectively
- 5:30 KRUHNS AND KINGS - Randy McCarty
- 7:05 COMMENTARY - Frank Krasnowsky (1:30 Monday)
- 7:30 SCOTTISH BAGPIPE MUSIC
Played by Pipe Major John A. MacLellan, MBE: I Hae' a Wife O' My Ain; Brose and Butter; and, The Dagshai Hills; all traditional.
Cabar Feidh The Piper's Bonnet: a traditional strathspeys)
Lament for Colin Boy MacKenzie: piobaireachd
and many more, including marches, jigs, a slow air, a dance air, and a strathspey. (Folkways)
- 8:15 PSYCHIATRY AND FREEDOM OF RELIGION
Dr. Thomas Szasz, who has written such books as "The Myth of Mental Illness" and "The Manufacture of Madness: A Comparative Study of the Inquisition and the Mental Health Movement," continues his libertarian critique of contemporary psychiatry in a speech at the First Congregational Church in San Francisco, February 4, 1971. (KPFA) (1:45 Tuesday)
- 9:15 COMPOSITIONS BY LUNDSTEN AND HOVHANESS
Ralph Lundsten - Cosmic Love
tape realized at the Andromeda Electronic Music Studio
Alan Hovhaness - Koke No Niwa (Moss Garden)
Melvin Kaplin, english horn; Walter Rosenberger and Elden Bailey, percussion; Ruth Negri, harp; Alan Hovhaness, conductor
(Odeon and CRI, respectively)
- 9:30 BOOP-BOOP DIT-TEM DOT-TEM WHAT-TEM CHU!
AND THEY SWAM AND THEY SWAM RIGHT OVER THE DAM
A documentary, produced by Ted Garfield, on everybody's plans for the three forks of the Snoqualmie River: the ecologists, developers, and the Army Corps of Engineers. Naturally, the participants don't agree, and the

issue comes down to perhaps the basic environmental issue: how much can a man do on his own land if it affects the environment of others?

Among those heard on the program are: Wolf Bauer, Consulting Engineer to the Washington State Department of Ecology, member of the Washington State Water Resources Advisory Council, and a director of the Washington Environmental Council;

John Glazier, Chairman of the North Bend Land Planning Commission and a member of the North Bend Chamber of Commerce;

Ben Hayes, President of the Alpine Lakes Protection Society and an administrator in the University of Washington School of Fisheries; Richard Brooks, a director of the North Cascades Conservation Council, and a chemical engineer;

George Smith, Director of Planning for Harstad, Inc., an engineering and planning firm in Seattle; Jerry Parker, a member of Alps and a regional planner/consultant.

11:00

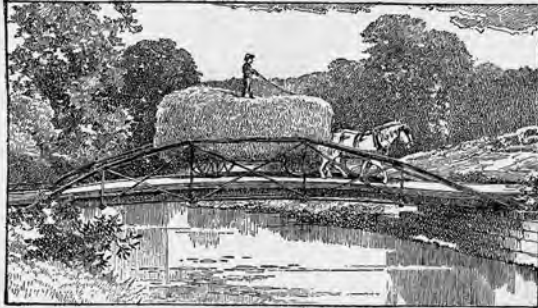
ROUND MIDNIGHT - Don Mills

KITCHEN NOW OPEN



SATURDAY, JANUARY 15

9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire



5:00 p.m. THREE NORDIC SYMPHONIES
Music about the North, by an American; music about the world, by two Norsemens:

Henry Cowell: Symphony 16 (Icelandic)
Iceland Symphony Orchestra, directed by William Strickland (CRI)

Joonas Kokkanen: Symphony 3, Stockholm Philharmonic Orchestra, directed by Sergiu Comissiona

Kari Rydman: Symphony of the Modern Worlds, Swedish Radio Symphony Orchestra, directed by Herbert Blomstedt (Odeon)

6:00 PIERRE BOULEZ
Structures for Two Pianos, Book 1, performed by Alfons and Aloys Kontarsky, pianists (Mace)

6:15 THE RITES OF PAN FESTIVAL AT JOUJOUKA
Performed by the pipers of Ahl Serif, a Moroccan hill tribe only nominally Islamic. Produced by the late Brian Jones (Rolling Stones).

7:05 MAGIC MIND
Alister Conway's regular program which grew out of a news assignment on the occult in Seattle. (12:30 Thursday)

8:00 JOHN F. KERRY: VIETNAM REVISITED
The former candidate for congress in Massachusetts, 1966 Yale graduate, much decorated Vietnam veteran and chief spokesman for Vietnam Veterans Against the War, speaking at the Ford Hall Forum in Boston, December 6, 1971. (National Public Radio) (12:45 Friday)

10:00 BLUEGRASS - Tiny Freeman

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PEACE, BREAD, & LAND BAND

SUNDAY, JANUARY 16

- 10:00 a.m. A CHILD'S GARDEN OF VEGETABLES
Dick Parker with classical music, an improvisational interview, cream cheese.
- 12:00 JEAN SHEPHERD (WOR)
- 12:45 MUSIC FOR HARP PERFORMED BY MARIE-CLAIRE JAMET
An anonymous siciliana
Francois Joseph Naderman - Sonatina, Opus 92, no. 2
George Frederick Handel - Theme and Variations (Nonesuch)
- 1:00 MUSIC OF CLAUDE BALLIF
Phrases sur le souffle
Airs comprimés
Imaginaire IV
Performed by the Polyphonic and Instrumental Ensembles of Radio-TV France. Soloists are Amelia Salvetti, mezzo; Louis Robillard, organ; Jean Martin, piano. Directed by Charles Ravier. (Barclay)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 THE LYRICS OF JOHN G. NEIHARDT
The bard of Nebraska, author of BLACK ELK SPEAKS and many books of poetry. Some of the poems are "Hymn Before Birth," "The Child's Heritage," and "Lullaby." (Orpheus) (12:50 Wednesday)
- 5:50 THE VIDEOSPHERE
Gene Youngblood, speaking in November of 1971 at the University of Washington. Mr. Youngblood, an associate of Buckminster Fuller, is the author of EXPANDED CINEMA and former film critic for the Los Angeles Herald Examiner. (12:30)



Gene Youngblood

- 7:05 COMMENTARY (11:00)
- 7:30 A PERCUSSION CONCERT BY MAX NEUHAUS
Music by various composers, performed by Mr. Neuhaus with the aid of electronic equipment.
Earle Brown - Four Systems for four amplified cymbals
Morton Feldman - The King of Denmark
Sylvano Bussotti - Coeur pour Bateur-Positively Yes
Karlheinz Stockhausen - No. 9 Zyklus
John Cage - Fontana Mix
- 8:15 TWO WORKS OF HEINRICH BIBER
Mensa Sonora: Pars III, for two violins, viola, and organ continuo.
Fidicinium Sacro-profanum: Sonata VI, for two violins, two violas, cello and organ.
Performed by members of the Leonhardt Consort. (Das Alte Werk)
- 8:30 MOCA FM: A DISCUSSION WITH PAUL COTTON
His uninvited entry in the Art and Technology Show at the Los Angeles County Museum of Art resulted in a tremendous turmoil and wide-spread publicity for Paul Cotton's conceptual art. He talks with Tom Marioni, Director of the San Francisco Museum of Conceptual Art; Charles Amirkhania, KPFA Music Director; and Eugenia Butler, former proprietor of the most adventurous gallery for new art in Southern California. (KPFA) (11:30)
- 9:30 KING BISCUIT TIME
Cliff Butler and Bob West, with the blues
- 11:00 THE ROBOTNOR HOURS
Ray Serebrin plays R & B, rock, and jazz
- 1:00 ROSWELL'S RUT - jazz



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MONDAY, JANUARY 17

- 5:00 p.m. FROM THE FOUL LINE
Roger Sale with thoughts and observations concerning the Seattle Sonics (11:30)
- 5:30 RADIO ITALY
Goffredo Petrassi (b. 1904): "Coro di Morti" (Chorus of the Dead), Dramatic Madrigal for Male voices, three pianos, Brass, Contrabass and Percussion. Symphony Orchestra of RAI of Rome, conducted by Goffredo Petrassi. And, "Invenzione Concertata" (Concerto No. 6) for strings, brass, and percussion, Symphony Orchestra of RAI of Turin, conducted by Bruno Maderna.
Fausto Razzi: "Improvisation for Viola, 18 Wind Instruments and Tympani," Symphony Orchestra of RAI of Rome, conducted by Bruno Maderna and featuring Luigi Alberto Bianchi, viola.
Roman Vlad: "Ode Super 'Chrysea Phorminx,'" for Guitar and Orchestra, Symphony Orchestra of RAI, Rome, conducted by Gabor Otvos, with Alvaro Company, guitar.
- 6:30 OPEN TIME
- 7:05 COMMENTARY
Seattle Draft Counsel (11:00)
- 7:30 LETTERS AND THINGS
station news
- 7:45 LETTER FROM ENGLAND
Michael Scarborough reports from Yorkshire (12:00)
- 8:00 THE OLD WAX WORKS
memory songs of yesteryear with Smitty



9:00

LIEDER

- Ray Jarvi presents:
Alban Berg, "Sieben Frühe Lieder" (Bethany Beardslee)
1. Nacht
 2. Schilflied
 3. Die Nachtigall
 4. Traumgekrönt
 5. Im Zimmer
 6. Liebesode
 7. Sommertage
- Samuel Barber, "Hermit Songs" (Leontyne Price)
1. At Saint Patrick's Purgatory
 2. Church Bell at Night
 3. St. Ita's Vision
 4. The Heavenly Banquet
 5. The Crucifixion
 6. Sea-Snatch
 7. Promiscuity
 8. The Monk and His Cat
 9. The Praises of God
 10. The Desire for Hermitage

10:00

JEAN SHEPHERD (WOR)

10:45

HOME MOVIES - David Meltzer

11:30

DRY SLOUGH ROAD - Nancy Keith



About this time you may be wondering what the times in parentheses mean after some of the programs. These times refer to when the program will be repeated the next day. If a time, and also a day is listed, it means the program will not be repeated the next day but in fact will be repeated at the time listed on the day listed. This has been a message from your guide typist, who wishes you the very best in the new year, regardless of your political, social, religious, or ethnic affiliations.

TUESDAY, JANUARY 18

- 5:00 p.m. THE LEGACY OF THURSTON DART
Concert III
J.S. Bach - Brandenburg Concerto No. 6 in Bb. Members of the Philomusica of London, directed by Thurston Dart. Alessandro Scarlatti - Two duet cantatas: "Floro e Tirsi" and "Clori e Lisa" with Jennifer Vyvyan and Elsie Morison, sopranos; Desmond Dupré, viola de gamba; and Thurston Dart, harpsichord. (L'Oiseau-Lyre)
- 6:00 A DISCUSSION OF WELFARE REFORM
Elaine McLain of the National Welfare Rights Organization and Mary Evans of the Seattle Chapter of the League of Women Voters discuss HRI (The Niells Bill and the Ribicoff amendments to it). Taped in November of 1971 at the University Unitarian Church.
- 7:05 COMMENTARY (11:00)
- 7:30 SOVIET PRESS AND PERIODICALS
William Mandel of Berkeley (KPFA) (11:30)
- 8:00 OLD TIME MUSIC
Phil Williams and John Burke
- 9:00 SOUNDS AND SOULS OF RURAL AMERICA
Life on the farm. Jene and Larry McKnight are two brothers who grew up in the hills of Eastern Kentucky. Their good friend Carlos Hagen was born and raised in a poor rural area of Central Chile. Through their exchange of impressions, a remarkably vivid picture emerges of how it really is to grow up and live on a farm (KPFA) (11:45)
- 10:10 EXTENDED VOICES
New music for chorus and voices altered electronically by synthesizers and vocoders
Pauline Oliveros - Sound Patterns
Alvin Lucier - North American Time Capsule 1967 (for voices and Syl- vania Vocoder)
John Cage - Solos for Voice 2 (Real- ized electronically by Gordon Mumma and David Tudor)
Robert Ashley - She Was a Visitor
Toshi Ichyanagi - Extended Voices
Morton Feldman - Chorus and Instru- ments (Harvey Phillips, tuba; John Bergamo, chimes)
Morton Feldman - Christian Wolff in Cambridge (Odyssey)
- 11:00 URBAN BLUES - Dick Shurman

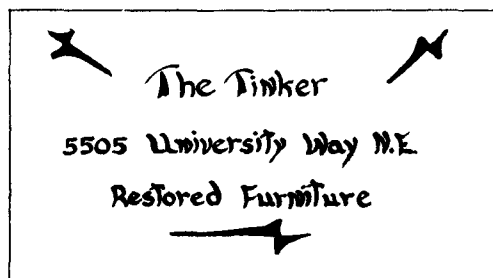
WEDNESDAY, JANUARY 19

- 1:30 p.m. A RECORDER CONCERT
Performances of over forty short pieces for recorders, played by the Rene Clemencic Ensemble and the Con- centus Musicus of Denmark. (Cardinal and Nonesuch)
- 2:30 SID AND MARY BROWN
Music and readings from a non-Western point of view
- 5:00 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 MORE ORGAN MUSIC BY WILLIAM ALBRIGHT
Organbook II - written and performed by William Albright. There are three movements:
1. Night Procession
2. Toccata Satanique
3. Last Rites (with Tape) (Nonesuch)
- 8:00 ROBERT CREELEY: PIECES
An interview with the poet and read- ings from his book (11:30)
- 9:00 ETHNIC MUSIC - Robert Garfias



THURSDAY, JANUARY 20

- 1:30 p.m. ELIZABETHAN SONGS AND POETRY
Performed by the Purcell Consort of Voices, the Elizabethan Consort of Viols, directed by Grayston Burgess. John Neville, reader; James Tyler, lute. Twenty-five short selections of music and poetry from the era 1570-1630. (Argo)
- 2:15 GEORGE SHANGROW
Music in the afternoon
- 5:15 THE BOOK REVIEW
- 5:30 THE VAST WESTLAND
Jazz with Barry West
- 7:05 COMMENTARY (11:00)
- 7:30 THE CALENDAR OF UPCOMING EVENTS
Ron Hainline (11:30)
- 7:45 SIXTEENTH CENTURY SPANISH ORGAN MUSIC
Works by Antonio de Cabezon (1510-1566) who served the Spanish Court for forty years and was noted for his mastery of counterpoint. Performed here by Father Paulino Ortiz at the seventeenth century organ of Daroca. (HISPAVOX)
- 8:30 WRITING A HISTORY OF SEATTLE
Part eight, with Roger Sale (11:45)
- 9:00 LEFT PRESS REVIEW - Frank Krasnowsky (12:15)
- 9:30 CLASSIC JAZZ - Mike Duffy
- 11:00 SOMETHING BUT DON'T EXPECT ANYTHING



FRIDAY, JANUARY 21

- 5:00 p.m. THE FILM REVIEW
Dick Jameson with his view of movies, both at the theatre and on TV
- 5:30 KRUMHORNS AND KINGS
Randy McCarty prepares you for the beginning of our five-day long program, devoted to the medieval period in Western Europe and England, featuring music authentic to the then current techniques and styles, most of it on original instruments, and the writing of the period (with its folk representatives as they have come down to us) in French, English, and Middle English.
- 7:05 BEOWULF
Robert Creed reads the text and discusses the tradition of oral poetry.
- 7:30 AGINCOURT - 1415
THE DECLINE OF CHIVALRY
Performed by the Apollo Society dramatists and musicians, directed by Nevill Coghill. Forty-one short performances of medieval literature and music, mostly originating from the time of the Hundred Years' War (1415-1533). (Argo)
- 9:20 FLORENTINE MUSIC OF THE FOURTEENTH CENTURY
Performed by the Earyl Music Consort, directed by David Munrow
Music of Francesco Landini and many other Florentine composers. This is the time of one of the great humanistic awakenings of all time. In music, the main vocal forms of the day were the madrigal, caccia, and ballata. (Philips)
- 10:15 MEDIEVAL SPANISH LITURGICAL MUSIC
The Codex of Ste. Mary the Royal of Las Huelgas, the only medieval polyphonic manuscript which has been preserved in its place of origin and the only important manuscript that remains of medieval Castilian religious music. Developed in the 12th-14th centuries, the Codex is here in the form of 4 Planctus, 5 Conductus, 5 Benedicamus, 2 Proses, 2 Motets, 1 Sanctus, and 1 Agnus, from the entire collection of 186 works. Performed by the Cistercian nuns of Las Huelgas, accompanied by the Atrium Musicae on original instruments. (HISPAVOX)
- 11:00 BUMBLING WITH BALTIC
Jazz, mostly from bop til now

SATURDAY, JANUARY 22

9:00 a.m. JAZZ FOR A SATURDAY MORNING - Tim Wire



12:00 ARS ANTIQUA

Organum, Motets, Conductus and freely-metered song of the middle ages. Performed by the Capella Antiqua of Munich.

This is a collection of music written prior to 1200 AD and taken from manuscripts from most parts of Europe from Czechoslovakia to England. The performance begins with music from Notre Dame Cathedral in Paris and ends with ceremonial music from Bohemia. (Das Alte Werk)

1:30 GEOFFREY CHAUCER (1340-1400)

"Prologue to the Canterbury Tales" read in Middle English by Nevill Coghill, Norman Davis, and John Burrow. (Argo)

2:20 MUSIC FROM THE TIME OF BOCCACCIO
Performers under the direction of John Beckett.

The two composers represented on this record are Francesco Landini and Giovanni da Firenze. The time period represented by the works presented is around 1350. This was a time of Florentine ascendancy in many matters, music included. (Philips)

3:15 GUILLAUME DUFAY: SECULAR AND SACRED MUSIC

Performed by the Ambrosian Singers and Players, directed by Denis Stevens. The music: He compaignons resvvlons nous, La belle se siet au pie de la tour, Vergine bella, Franc cueur gentil, Malheureux cueur, Ce jour de l'an, Quel fronte signorelle, Mon chier amy, Adieu m'amour adieu ma joye, O beate Sebastiane, Supremum est mortalibus bonum. (Dover)

4:00 THE BALLAD OF ROBIN HOOD (12th Century)

read and sung by Anthony Quayle, with lute accompaniment by Desmond Dupre. Directed by Howard Sackler.

4:50 MUSIC OF JOHN DUNSTABLE AND HIS CONTEMPORARIES

Performed by the Purcell Consort of Voices and Musica Reservata, directed by Grayston Burgess. There are sixteen selections in all: Carol "Sing we to this merry company"; Arnold de Lantini's motet "In Tua Memoria"; his hymn "Ave maris stella"; an anonymous song "Filles a marier"; the Apincourt carol "Deo gratias Anglia"; a dance "La Spagna"; a plainsong "Reges Tharsis"; Guillaume Dufay's motet "Ave regina coelorum"; his song "Franc cueur gentil"; Walter Frye's motet "Ave regina coelorum"; Hermannus Contractus' plainsong "Alma redemptoris mater"; Dunstable's motet "Veni sancte spiritus - Veni creator"; and finally another dance "La Spagna". (Turnabout)

5:30 MUSIC OF THE BIBLE IN THE TRADITION OF ANCIENT HEBREW MELODIES

This recording is divided into two roughly equal parts. The first half is devoted to Hebrew readings from the Old Testament, rendered as they have been for several thousand years. The second half demonstrates different musical instruments alluded to or specifically mentioned in the Old Testament. Many of the selections in the second half of the recordings are Hebrew hymns and semi-religious folksongs. (Schwann Musica Sacra)

6:30 MUSIC OF THE HUNDRED YEARS WAR

Performed by Musica Reservata, directed by John Beckett. This record is divided roughly into halves one side devoted to the French music of the time and the other devoted to the English music of the time. This recording was one of the first of those devoted to music of the middle ages that exploited a purposefully shrill and raspy voice. Her name is Jantina Noorman. (Philips)

7:35 FRENCH MUSIC OF THE FIFTEENTH AND SIXTEENTH CENTURIES

Performed by the Studio of the French Radio-TV, directed by Charles Duvelle. French vocal art of the 15th and 16th centuries was deeply admired throughout the Europe of that time. Many were the comparisons of French Chancuns to the songs of birds. Martin Luther (author of hundreds of austere hymns), compared the songs of Des Pres to the songs of finches. (Barclay)

8:10

MEDIEVAL SPANISH LITURGICAL MUSIC

1. Eight pieces from the 5 volume book of Santiago, composed in the 12th century in honor of St. James.

2. Five pieces from the 9th century Mozarabic Antiphony, preserved at the Monastery of St. Domingo de Silos. All are from the Lamentations of Jeremiah.

3. A Gloria from the 7th century Mozarabic Antiphony of Leon. Performed by a choir of monks of the Benedictine Abbey of Santo Domingo de Silos. (HISPAUOX)

9:00

THE POETRY OF GEOFFREY CHAUCER

Read in middle english by J.B. Bessinger, Jr. The poems: The Parliament of Fowls; Merciless Beauty; To Rosamond; Lack of Steadfastness; Complaint to his Purse; To His Scribe Adam; Envoy to Scogan.

10:00

BLUEGRASS

Tiny Freeman

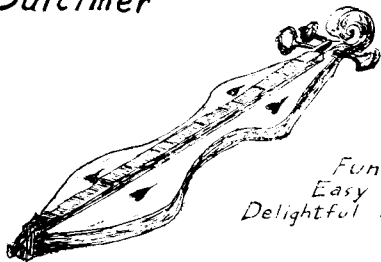
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SUNDAY, JANUARY 23

10:00 a.m. A CHILD'S GARDEN OF VEGETABLES
Dick Parker

12:00 p.m. PETRUCCI: FIRST PRINTER OF MUSIC
Performed by the New York Pro Musica, directed by Noah Greenburg. Ottaviano dei Petrucci started his music printing business in 1501. Music was printed as early as 1480, but not in its own right. When he petitioned for a patent on his three-step process in 1498, he stated that he had discovered "with great expense and most watchful care" what many others both in Italy and abroad have long sought, namely a convenient method of printing figural music. The music performed is only a sampling of his efforts between 1502 and 1508. (Decca)

12:50

SACRED MUSIC OF GUILLAUME DUFAY
Performed by the Dessoff Choirs, directed by Paul Boepple; Leslie Chabay, tenor soloists. The music: Hostis Herodes, Vostre bruit, Salve regina, Vergine bella, Gloria ad modum tubae, Bon jour bon mois, Aurea luce, Pange lingua, Je Languis en piteux martyre, Iste confessor, Sanctus Papale. (The Bach Guild)

1:40

MUSIC OF GUILLAUME DE MACHAUT
Performed by the Purcell Choir and Instrumental Ensemble, directed by Grayston Burgess. Half of the performance is taken up by the choir's rendition of "La Messe de Notre Dame". The rest is devoted to two Virelais, two rondeaus, and two ballades. (L'Oiseau-Lyre)

2:30

GEOFFREY CHAUCER: THE MONK'S TALE AND THE NUN'S PRIEST'S TALE, from Canterbury Tales.
Chaucer.....Cecil Truncer
the Monk.....Carleton Hobbs
the Nun's Priest...James McKechnie
the Host.....Malcolm Graeme
Pertelote.....Betty Hardy
Chanticleer.....Deryck Guyler
the Fox.....Heron Carvic
Dramatized in modern english by
Nevill Coghill. (Dover)

3:30	<p>SOME EARLY MUSIC FROM ITALY, FRANCE AND BURGUNDY</p> <p>Performed by the Studio der Frühen Musik. All of the music performed here was written between 1300 and 1500. The music is divided into three categories: Music of the Italian Trecento; Bird-call Virelais (from France); and Chansons from Burgundy. (Das Alte Werk)</p>	8:00	<p>LE MORT D'ARTHUR: SELECTED SCENES</p> <p>Adapted from Sir Thomas Malory by John Barton. Played by John Barton, Tony White, John Holmstrom, Harry Andrews, William Squire, Toby Robertson, Tony Church, Gary Watson and Joan Hart. Music directed by Thurston Dart. Harp played by Osian Ellis. The scenes are: The healing of Sir Urre; The plot against Launcelot and Guenever; Sir Launcelot's escape; The rescue of Guenever; King Arthur and Sir Gawaine take arms against Sir Launcelot; The siege of Joyous Guard; The parley at Carlisle; Sir Launcelot surrenders the Queen and is banished; The treason of Sir Mordred; King Arthur's dream; The meeting of Arthur and Mordred; The passing of King Arthur; The banishment of Sir Launcelot; The siege of Benwick; The last meeting of Guenever and Launcelot; The vision and death of Launcelot; The burial of Launcelot. (Argo)</p>
4:25	<p>HYMNS, SEQUENCES AND RESPONSORIES CIRCA 400 - 1400</p> <p>Performed by the Capella Antiqua of Munich and the Plainsong Schola, directed by Conrad Ruhland. "Ambrosian" music refers literally to Aurelius Ambrosius, the 4th century Catholic Bishop who transformed the Ancient Greek hymns into the form of music later known as the Gregorian Chant. Ambrosius probably did write much of the music attributed to him. He was literate in the Greek and Roman arts of meter speaking and extemporaneous poetry, very close to the verse writing of early Christian music. (Das Alte Werk)</p>	10:10	<p>SPANISH MUSIC OF THE 12TH AND 13TH CENTURIES"</p> <ol style="list-style-type: none"> 1. The Medieval Monody of the Provençal and Catalan Troubadours, who played for the royal Courts of Catalonia, Castille, and Leon. Heard are songs by Marcabru, Berenguer de Palou, the Monk of Montaudou, Guiraut de Borneil, Peire Cardenal, Pons d'Ortafa and Guiraut Riquier. 2. "Sol Eclysim Patitur," the only surviving example of Spanish Latin lyrics of the Court of Leon. 3. Chants of Friendship: six examples written by the troubadour Martin Codax, describing early morning scenes, pastoral scenes and popular dances. 4. Arabian - Audalusian music: four examples from the 13th century found in Lybia, Tunisia, Algeria and Morocco, but whose roots are found in Cordoba, where in the 9th century Bagdadi Ziryab founded a music school which flourished until the Reconquest. Numbers 1 - 3 performed by the Atrium Musicae on original instruments. Number 4 performed by the Orquestra Marroquí de Tetuan. (HISPAVOX)
5:20	<p>ARNOLD DE LANTINS: MISSA VERBA INCARNATUM</p> <p>GUILLAUME DUFAY: SACRED WORKS</p> <p>HUGO DE LANTINS: CELSA SUBLIMATUR</p> <p>Performed by the Ensemble Syntagma Musicum of Amsterdam, directed by Kees Otten. Will Kippersluys is the alto vocalist in these performances. Her voice enriches very simply wrought compositions to their greater glory. This recording is one of the finest existent of early music. (EMI - Electrola)</p>	11:00	<p>THE ROBOTNOR HOURS</p> <p>Ray Serebrin, with a middle-ages all his own.</p>
6:20	<p>LAS CANTIGAS DE SANTA MARIA ATTRIBUTED TO ALFONSO X "EL SABIO"</p> <p>Performed by the Capilla Musical y Escolania de Santa Cruz del Valle de los Caidos. Of all the musical works written before 1500, this is the one with the most performances to its' credit - four. This one seems to be both the most authentic of the four, and also the most spirited. Like the "Libre Vermell", "Las Cantigas de Santa Maria" is a group of songs based on folk parables that have a religious ending. (Musical Heritage Society)</p>	1:00am	<p>ROSWELL'S RUT</p> <p>Jazz</p>
7:10	<p>TROUBADOUR MUSIC OF THE TWELFTH CENTURY</p> <p>Performed by the Studio Der Frühen Musik, directed by Thomas Binkley. As our modern knowledge of ancient musical instrumentation is slowly enriched, so are our modern interpretations of ancient musical art. Instruments used in this recording are still in use in such diverse locations as Morocco, Nubia, Turkey and Yugoslavia. (Das Alte Werk)</p>		

MONDAY, JANUARY 24

7:00 a.m. THE MORNING SHOW - 1970-1971

11:00 MINNESANG UND SPEICHEL 1200-1300
GERMAN MUSIC 1200-1300
Performed by the Studio der Frühen Musik. The composers represented are Walther von der Vogel weide, Neidhart von Reuental, Reinmar von Brennenburg, and Heinrich von Meissen. (Das Alte Werk)

12:00 MISSA TOURNAI c. 1330
ANONYMOUS MOTETS c. 1320
MOTETS OF PHILIPPE DE VITRY c. 1330
Performed by the Capella Antiqua of Munich, directed by Konrad Ruhland. The Missa Tournai is probably the oldest polyphonic mass that has come down to us. It was found in the Cathedral of Tournai among manuscripts of homophonic chants. The anonymous motets are from several codexes: Wolfenbützel, Bamberg, Montpellier, and Roman de Fauvel. The Motets of Phillippe de Vitry are from the Codex Roman de Fauvel. (Das Alte Werk)

12:45 JOHANNES TINCTORIS: MISSA TRIUM VOCUM
Performed by an instrumental and vocal ensemble under the direction of Roger Blanchard.
Johannes Tinctorus led a career that in many ways parallels that of Dufay. Both received their early musical training at the Cambrai Cathedral. Tinctorus later became choirmaster there. In 1470 he left for Naples where he composed the Missa Trium Vocum. (Nonesuch)

1:30 MUSIC FROM THE COURT OF BURGUNDY
Music of Guillaume Dufay and Robert Morton performed by Musica Reservata. This music was written for use in the court of Philip the Good of Burgundy. His reign marked the apotheosis of Burgundian power and influence. Burgundian knights were known throughout the middle ages for their chivalrous conduct. More than one version of the Siegfried legend centers around the non-German Burgundians. Many legends of the middle ages center around the Burgundians. In fact, one has it that Attila (Atzla) was dissuaded from his invasion of Western Europe by knights and bishops of Burgundy. (Philips)

Ontological Difficulties?

The International
Metaphysical Cartel

2:15 CEREMONIAL MUSIC OF THE RENAISSANCE
Performed by the Capella Antiqua of Munich, directed by Konrad Ruhland. In the period of the Renaissance, a ceremony without music was almost unthinkable, no matter what the occasion. (Das Alte Werk)

3:00 THE MAN OF LAW'S PREAMBLE AND TALE
Chaucer read by Ronald Simpson, with Denise Bryer as Constance; dramatized in modern English by Nevill Coghill. (Dover)

4:00 GUILLAUME DUFAY
MASSES, MOTETS AND HYMNS
Performed by the Capella Antiqua of Munich, directed by Konrad Ruhland. The music: Kyrie paschale "lux et origo," Gloria ad modum tubae, Sanctus papale, Audi benigne, Salve regina, Kyrie, Ave maris stella, Magnificat VI toni, Ave regina caelorum. (Das Alte Werk)

5:00 SECULAR MUSIC c. 1300
Performed by the Early Music Quartet. This recording is comprised of thirteen short pieces and two longer ones. The first of these two is the court entertainment "Robert and Marion." It was written for the Naples court about 1280. It involves two commonly-born lovers who are interrupted in their quiet existence by the intrusion of a bold knight who makes advances at Marion. In the end they manage to get away from the armored lecher and find refuge and solace with friends. The second of the two longer pieces is a group of excerpts from the Spanish "Llibre Vermell." Also written approximately 1280, the collection is from the Monastery at Monserat in Catalonia. The songs are of a type very popular in Spain at that time: earthy parables with a more or less religious turn near the end. In between the main songs are short sacred canons and psalms. (Das Alte Werk)

6:00 EN RETROUVANT LE MOYEN-AGE
French songs, dances and instrumental works of the 13th, 14th, and 15th Centuries performed by the Polyphonic Ensemble of the Paris Radio-Television, under the direction of Charles Ravier. These French compositions are performed with an accuracy and dedication that is more often than not missing in renditions of early French music. (BAM-Crescendo)

6:35 CATALONIAN LITURGICAL MUSIC FROM THE 10TH TO THE 14TH CENTURY
Twenty examples sung by the Capilla Musical y Escolania de Santa Cruz del Valle de los Caídos, accompanied on original instruments by the Atrium Musicae. (HISPAVOX)

7:20

CARMINA BURANA

Performed by the Early Music Quartet. These thirty-three songs were taken from the Codex Latinus Monacensis 4660, now in the Bavarian State Library in Munich. Carl Orff brought the songs close to the hearts of many in the 1930's with his adaptation of many of the songs and texts. Our presentation is an adaptation by Thomas Binkley. This recording is one of the finest examples of the influence of Spanish-Arab culture on Northern European music. At the time of these songs' inception, Cordoba was the center of European Music. (Das Alte Werk)

9:10

SACRED AND SECULAR MUSIC OF MEDIEVAL FRANCE

Performed by the Deller Consort and the Conventus Musicus, Wien. Twenty selections of music written between 1200 and 1400. (The Bach Guild)

10:00

LA CHANSON DE ROLAND

PERFORMED IN XII CENTURY FRENCH

Performed by the Proscenium Studio of Montreal, directed by Madame Lucie de Vienne.

La Chanson de Roland is the major epic of medieval France. It chronicles the battle between the Christians and the Moors of Northern and Central Spain. The manuscript used for this version is taken from the Oxford collection of 12th century manuscripts. (Folkways)

11:30

BACH TO THE PLAYPEN



TUESDAY, JANUARY 25

7:00 a.m. THE MORNING SHOW - Phil Munger

11:00

ANCIENT SPANISH LITURGY

This record is divided fairly evenly between Christian liturgical music and Jewish liturgical music. The Jewish Mozarabic Mass is heard first. It is followed by various Gregorian chants. (DGG Archiv)



12:00

EARLY ENGLISH BALLADS FROM THE PERCY AND CHILD COLLECTIONS

Performed by Hermes Nye, singer, with guitar accompaniment. (Folkways)

12:40

Open time

1:20

ODD PIECES

Phil Munger presents short works from many sources on the medieval theme.

2:15

CROATIAN CHURCHMUSIC OF THE MIDDLE AGES

Performed by the Philharmonic Choir of the Slovakian Philharmonic, directed by Mario Dobrodinsky. This is music from the 10th through 15th centuries, taken from a variety of Slavic codices. There are five selections:

Offizium from Kiev (X century)

Magnificat from Psalterium Paleoslovenicum Croaticum Glagolyticum (XIV century)

Hospodine Pomiluy Ny (XI century)

Svaty Vaclave (XI century)

Nas Mily Svaty Vaclave (XV century) (Schwann Musica Sacra)

2:30

RELIGIOUS MUSIC: CIRCA 1400

Performed by the Capella Antiqua of Munich, directed by Konrad Ruhland. The composers represented in this collection are Johannes Ciconia, Nicole Grenon, Arnoldis de Lantins, John Forest, Leonel Power, John Dunstable, Johannes de Limburgia and Johannes Brasart. The recording is a fair sampling of the state of sacred vocal art in Europe at the beginning of the fifteenth century. (Das Alte Werk)

3:15

GEOFFREY CHAUCER: THE REVE'S TALE
AND THE MANCIPLE'S TALE
Dramatized in modern English by
Nevill Coghill, with:
Cecil Truncer.....Chaucer
Malcolm Graeme.....the Host
Robert Mawdesley.....the Reve
Robert Marsden.....the Manciple
Arthur Young.....the two Millers
Betty Hardey.....the Miller's wife
Ian Catford and Basil Jones...
.....the two students
(Dover)

4:10

MEDIEVAL CAROLS OF THE BRITISH ISLES
Performed by the Purcell Consort of
Voices and the Boys of All Saints -
Margaret Street, directed by Gray-
ston Burgess. In the time of this
music the 6th of January, or Epi-
phany, was at least as important
as a festival as Christmas itself.
(Argo)

5:00

KING ARTHUR OR, THE BRITISH WORTHY
A "Dramatick Opera". Text by John
Dryden; Music by Henry Purcell.
Written and produced in 1691.
Performed by The St. Anthony Singers
and the Orchestra of the Philomusica
of London, conducted by Anthony
Lewis. Elsie Morison, Heather
Harper and Mary Thomas: Sopranos;
John Whitworth: counter-tenor;
David Galliver and Wilfred Brown:
tenors; John Cameron: Baritone;
Harvey Alan and Trevor Anthony:
basses. Thurston Dart, continuo.
Act I.....Sacrificial Scene,
Battle Scene
Act II.....Spirit Scene, Pas-
toral Scene
Act III.....Frost Scene
Act IV.....River Scene
Act V.....Vision of Britain
(L'Oiseau-Lyre)

6:40

MEDIEVAL ENGLISH LYRICS
Group directed by Frank Lloyd
Harrison. This recording covers
a great variety of songs written
between the 12th to the 16th
centuries. Most of the songs show
the hearty unsophisticated style
preferred by the English until
the last quarter of the 16th
century. (Argo)

7:30

WILLIAM SHAKESPEARE: HENRY V
Prince Hal has become King of
England, which was his from 1413
to 1422. He makes claim to the
French throne, held by Charles VI.
This play presents their war. Re-
corded by The Marlowe Dramatic So-
ciety and Professional Players, di-
rected by George Rylands, with
Thurston Dart as music director.
The cast:

Chorus	William Squire
King Henry V	Gary Watson
Humphrey	Julian Curry
John of Lancaster	Ian McKellan
Duke of Exeter	Denis McCarthy
Duke of York	John Tracy- Phillips

Earl of Salisbury	Peter Orr
Earl of Westmoreland	Donald Beves
Archbishop of Canterbury	John Barton
Bishop of Ely	John Perceval
Earl of Cambridge	Peter Foster
Lord Scroop	Giles Slaughter
Sir Thomas Grey	David Rowe-Beddoe
Sir Thomas Erpingham	Philip Strick
Gower	Trevor Nunn
Fluellen	Dudley Jones
Macmorris	Andrew Parkes
Jamy	Ian McKellan
Bates	Michael Burrell
Court	Peter Orr
Pistol	Tony Church

(Argo)



THE GRAPEVINE TAVERN

ALASKAN WAY AT MAIN

LIVE MUSIC TUES.-SAT. BY
JUNIOR CADILLAC

STUMP THE BAND
CONTEST EVERY
THURSDAY NIGHT.

WEDNESDAY, JANUARY 26

- 1:30 pm RUMANIAN MUSIC FROM BANAT
Fourteen songs from the province of Banat, performed by the Orchestra de Muzica Populara din Caransebes and the Orchestra de Muzica Populara a Radioteleviziunii Romane. (Electrecord)
- 2:10 RUMANIAN MUSIC FROM WALLACHIA AND OLTENIA
Performed by the Orchestra de Muzica Populara a Radioteleviziunii, directed by Victor Predescu. (Electrecord)
- 2:55 RUMANIAN MUSIC FROM TRANSYLVANIA
Performed by the Orchestra de Muzica Populara a Radioteleviziunii, directed by George Vancu. (Electrecord)
- 3:30 AN ORGAN CONCERT BY GUSTAV LEONHARDT
Performed on the organ of the Waalse Kerk in Amsterdam:
C.P.E. Bach - 'Sonata in G minor senza pedale
Nicolas de Grigny - Cromorne en taille a deux parties
Francois Couperin - Offertoire sur les Grands Jeux
Performed on the organ of the Hervormde Kerk in Noordbroeck (Groningen):
Heinrich Scheidemann - Praeambulum in D minor
Anonymous (17th century) - Resonet in laudibus
J.A. Reinken - "An Wasserflussen Babylon"
(Das Alte Werk)
- 4:20 THE WAGE FREEZE AND THE CRISIS OF U.S. CAPITALISM
An address by Theodore Edwards, author of Soviet Union Today and Socialism and Christianity, given at the University of Washington last month. Dr. Edwards talks about the three stages of capitalism, focusing on the third stage, Neocapitalism.
- 5:20 CALL OF THE VALLEY
"A symphony in Indian classical music." With Shivkumar Sharma, santoor; Hariprasad Chaurasia, flute; and, Brijbushan Kabra, guitar. Tabla by Manikrao Popatkar. (Odeon)
- 6:00 OPEN TIME
- 7:05 COMMENTARY (11:00)

7:30

G. P. TELEMANN
Parisian Quartet No. 1 in D major. Performed by the Quadro Amsterdam - Frans Brügger, flute; Jaap Schroder, violin; Anner Bylsma, cello; Gustav Leonhardt, harpsichord. (Das Alte Werk)

7:50

TIBETAN RITUAL MUSIC
From the Khumbu region of northeastern Nepal, two of the most important monasteries, Thami of the Gelugpa sect and Tengeboche of the Nyingmapa sect, are represented. The first cut is an 18 minute edited recording of the Mchod-pa offertory, at Thami April 16, 1969. (Ocora)

8:30

"CUTUPS"
Dirk Van Nouhuys is involved with computer cutups, which he describes in this interview with Lorenzo Milam. He prefers feeding in police reports, moon landing information, and Shakespeare, and reads several examples of this. He describes the techniques of cutups (which historically started with Burroughs) and gives some technical idea of how computers are programmed for this sort of enterprise. (KTAO) (11:30)

9:00

ETHNIC MUSIC
Robert Garfias

THURSDAY, JANUARY 27

- 1:30 pm RAGA
Amjad Ali Khan, sarod, with Samta Prasad, tabla: Raag Mian Ki Malhar Alap and Gat
Taal Dhamar. (Odeon)
- 2:15 GEORGE SHANGROW
- 5:15 THE BOOK REVIEW
Randy Francisco with some comments on CHILDREN'S RIGHTS: TOWARD THE LIBERATION OF THE CHILD, an anthology by A.S. Neill, Paul Adams, Lelia Berg and many others. (Praeger) (11:45)
- 5:30 BALTIC'S BOP STOP
Bill Hardman, everyman's sideman, is the featured artist on trumpet.
- 7:05 COMMENTARY (11:00)
- 7:30 A CALENDER OF THE UPCOMING WEEK
Ron Hainline (11:30)

7:15 I WAS A TEENAGE GARDEN
The third program in a series of improvisational interviews originally heard over the past six months on Dick Parker's A CHILD'S GARDEN OF VEGETABLES. Appearing with Mr. Parker is Greg Palmer. (12:30)

8:30 WRITING A HISTORY OF SEATTLE
Part eight, with Roger Sale (12:00)

9:00 INTERVIEW: ROBERT CIRINO
The author of "Don't Blame the People," a book on bias and distortion in the media talks with Jeremy Lansman. (KDNA) (1:15)

9:30 VINTAGE JAZZ
Hal Sherlock

11:00 JUST JAZZ
Herb Hannum

FRIDAY, JANUARY 28

5:00 pm FILM AND THEATRE REVIEW
seperately, Richard Jameson and James Mish'alani, respectively

5:30 KRUMHORNS AND KINGS
Randy McCarty

7:05 COMMENTARY
Frank Krasnowsky (1:30 Monday)

7:30 Open time

9:30 "THE WEDDING WITHIN THE WAR"
Lorenzo Milam interviews the author of the book, Michael Rossman. (KTAO) (12:15 Tuesday)

11:00 'ROUND MIDNIGHT
Don Mills plays jazz.

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SATURDAY, JANUARY 29

9:00 a.m. JAZZ FOR A SATURDAY MORNING
Tim Wire



- 5:00 EDUCATION FOR WHAT?
Philip Crane, recorded in the Spring of 1970 at the University of Washington. Mr. Crane is a Republican congressman from Illinois and was described in the brochure for this event as a "conservative activist." (12:30 Monday)
- 6:00 A CONCERT OF VIOLINCELLO MUSIC
PERFORMED BY SIEGFRIED PALM
Ligeti - Concerto for Cello and Orchestra; Hessian Radio Symphony, directed by Michael Gielen
Penderecki - Sonata for Cello and Orchestra; Poznan Philharmonic, directed by Andrzej Markowski
Webern - Three small pieces for Cello and Piano
Hindemith - Cello Sonata, Opus 25 No. 3
Zimmermann - Cello Sonata (Heliodor-Wergo)
- 7:05 MAGIC MIND
Alister Conway and occult thoughts (11:30 Monday)
- 8:00 WILLIAM RUSHER: HAVE STUDENTS GONE CRAZY?
The publisher of the National Review speaking at the Ford Hall Forum in Boston on December 12th of last year. Mr. Rusher, a noted conservative, is seen most regularly on "The Advocates" (PBS). This program is the last of the Ford Hall Forums from National Public Radio.
- 10:00 BLUEGRASS - Tiny Freeman

SUNDAY, JANUARY 30

- 10:00 a.m. A CHILD'S GARDEN OF VEGETABLES
Dick Parker
- 12:00 JEAN SHEPHERD (WOR)
- 12:45 A PERCUSSION CONCERT: MUSIC OF WILLIAM KRAFT
With the Pacific Percussion Ensemble, and members of the Los Angeles Philharmonic, directed by William Kraft, the composer.
The music:
Triangles - for percussion soloist and chamber orchestra
Momentum - for eight percussionists
Theme and Variations for 4 percussionists. (Chrystal)
- 1:20 SIDHRAM JADHAV
Sundri Recital, with tabla by Narayan Rao Indorekar. The sundri is like the shenai, but smaller, which could be described as a double-reed instrument, about 9" long, with a simple cylinder, and eight playing holes. Ragas Bhoop/Khamaj, Thumri/Pahadi Dhun, Malkauns/Pilu and Thumri/Des Dhun. (Odeon)
- 2:00 JAZZ FOR A SUNDAY AFTERNOON - Bob Gwynne
- 5:00 RECENT ORGAN MUSIC FROM ENGLAND
Performed by Robert Munns on the organ of Huddersfield Town Hall.
Kenneth Leighton - Et Resurrexit
John Cook - Fanfare for Organ
Robert Cundick - Sonatina
Myron Roberts - Homage to Perotin (Virtuoso)
- 5:45 OPEN TIME
- 7:05 COMMENTARY (11:00)
- 7:30 MUSIC OF JOHN BAPTISTE CABANILLES
Performed by Monserrat Torrent, organist.
Batalla I Imperial, Pasacalles II, Pasacalles III Gallardas V, Tiento III Lleno de todas manos, Tiento IV Partido de mano derecha sobre "Ave Maris Stella"
Tiento XXIII por A-la-mi-re (Vergara)
- 8:15 OPEN TIME
- 8:50 POLYPHONIC MUSIC OF THE MONGO
An African tribal group including the Ntomba and Ekonda peoples, who live in the Democratic Republic of the Congo near Lake Tumba. With the

Ekonda live the Batwa pygmies, a people of inferior social status but greatly superior musical sophistication; the Batwa can be heard on side two of this record.
(Ocora)

- 9:30 KING BISCUIT TIME
Bob West and Cliff Butler play country blues
- 11:00 THE ROBOTNOR HOURS - Ray Serebrin
- 1:00 ROSWELL'S RUT - jazz

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MONDAY, JANUARY 31

- 5:00 p.m. FROM THE FOUL LINE
Roger Sale (11:30)
- 5:30 RADIO ITALY
Featuring Severino Gazzelloni, flute, in:
Antonio Vivaldi: three - "Sonata for Flute and Harpsichord" Opus 13, nos. 1, 2, and 3, from "Il Pastor Fido," with Mariolina De Robertis, harpsichord.
Franco Donatoni: "Puppenspiel No. 2" for flute and orchestra, Symphony Orchestra of RAI, Rome, conducted by Claudio Abbado.
Jean Rivier: "Concerto for Flute and Orchestra," Symphony Orchestra of RAI of Rome, conducted by Victor Desarzens.
- 6:30 OPEN TIME
- 7:05 COMMENTARY
Seattle Draft Counsel (11:00)
- 7:30 LETTERS AND THINGS
- 7:45 LETTER FROM ENGLAND
Michael Scarborough (12:00)
- 8:00 THE OLD WAX WORKS
Memory songs from yesteryear with Smitty
- 9:00 LIEDER
Ray Jarvi presents: "Hans Hotter, a portrait of the artist." Songs by Schubert, Schumann, Brahms, and Wolf.



could be Schubert, but maybe Schumann

- 10:00 JEAN SHEPHERD (WOR)
- 10:45 HOME MOVIES - David Meltzer
- 11:30 DRY SLOUGH ROAD - Nancy Keith



We have no intention of writing a eulogy to Dave Wertz. Not because he doesn't deserve one, but perhaps because it's the kind of thing he would have detested. He was simple, and direct, and the kind of maudlin sentiment attached to death would have seemed pointless to him.

Let us just say that one of the best friends we ever had is gone, and we'll miss him.

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